Worship Cha Training

Read your entire manual – most of your questions will be covered in this manual.
Discuss the team meeting and weekend song choices with the Rector.
Have several types of songs prepared for emergencies such as stalling, filling in when ministering is going on, etc. (if not using live music, make a CD of happy celebrating songs to sing, one of ministering songs – mix instrumental and vocal ones)
Prepare song sheets or Power Point files for the projector for team meetings in addition to the weekend. The Media Cha will project them. Check at the first team meeting to see if PowerPoint's are already available for the particular songs you plan to use.
It is a good idea to choose songs that most people will know and introduce only one new song per team meeting.
Get the professors and Spiritual Directors songs they want for their talks if they desire live music. They should furnish recorded songs to the Media Cha. The Media Cha can also use a CD, an iPod, or laptop hooked to the sound system.
Be available to the Rector at all times on the weekend - stay in the Rollo room, chapel and kitchen when candidates are present.
You will lead worship in the Rollo room and in the Chapel. Discuss music with Head Chapel.
We now are singing the traditional "Doxology" with great results after meals. You will be expected to lead it.
On Thursday afternoon, check your instruments with the sound equipment in the Rollo room, chapel and kitchen. You can plug into each system as needed. Prior to the start of the weekend, the Media Cha can contact Ray Newby (423-488-5478) if there are any questions about the systems. There are Sound System directions on the Rollo Room wall next to the sound desk, as well as Power Point directions, but the Media Cha will do this for you.
If you prepare songbooks – Georgia Mountains Tres Dias has copyright permission for copying songs. License number is 923272 from Christian Copyright Licensing International.
Prepare debriefing form and give to Assistant Head Cha.